

Bath & North East
Somerset Council



Planning, Housing and Economic Development Policy Development and Scrutiny Panel

Tuesday 3rd May 2016

Bath and North East Somerset – *the* place to live, work and visit

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The Vision:

- World Heritage Centre
- Roman Baths Learning Centre.







Learning Centre

World Heritage Interpretation Centre

York Street Undercroft



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World Heritage Centre



United Nations
Educational, Scientific and
Cultural Organization



City of Bath
inscribed on the World
Heritage List in 1987

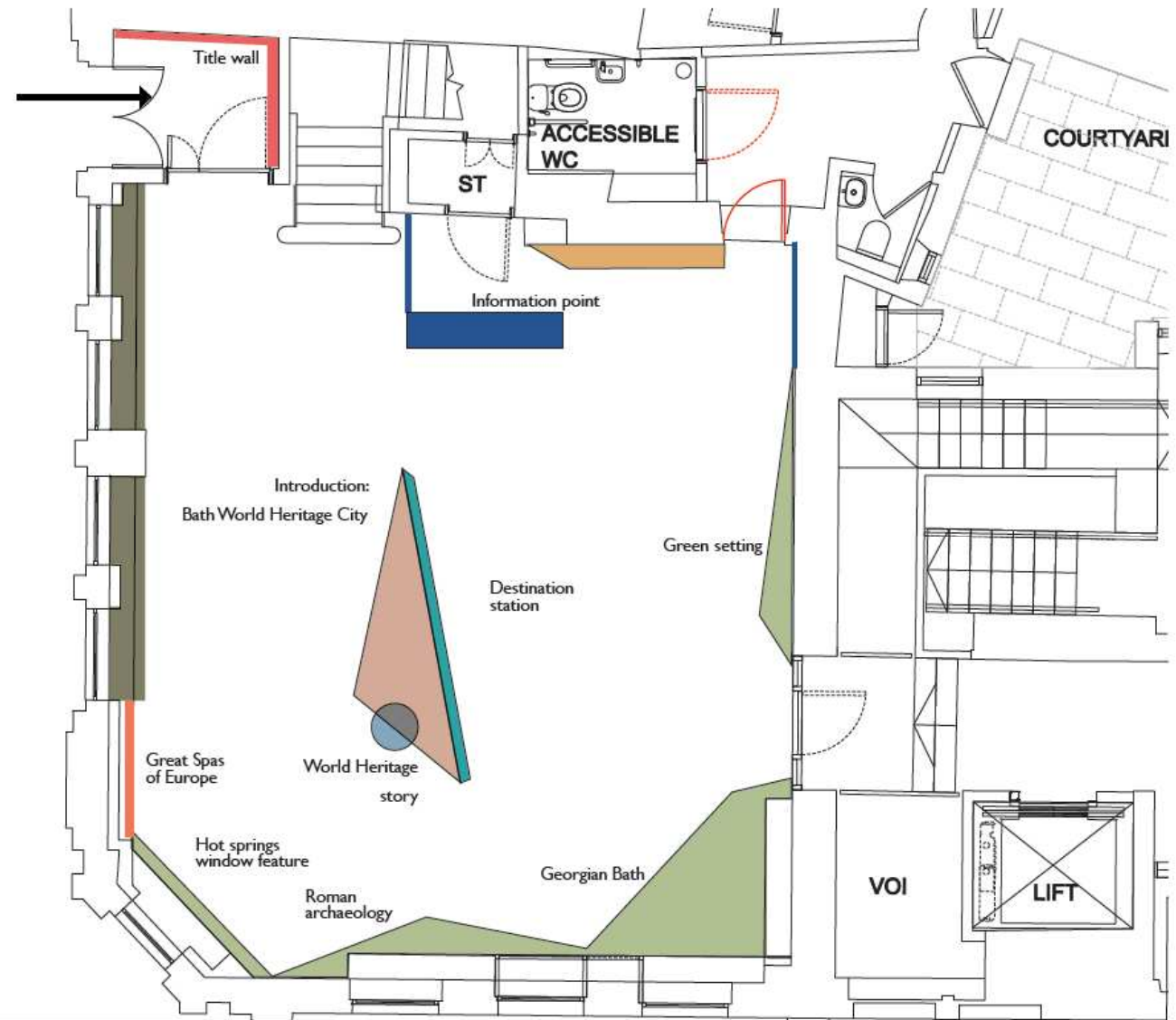




Content arrangement

KEY

	Title wall and credits panel
	Bath introduction and the World Heritage story
	Great Spas of Europe
	OUV's display area
	Information point
	Merchandise and mementos
	Destination station
	Seating





Potential guiding partners

- Mayor's Honorary Guides
- The National Trust
- Bath Preservation Trust
- Others?

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Roman Baths Learning Centre

THE
ROMAN
BATHS
BATH





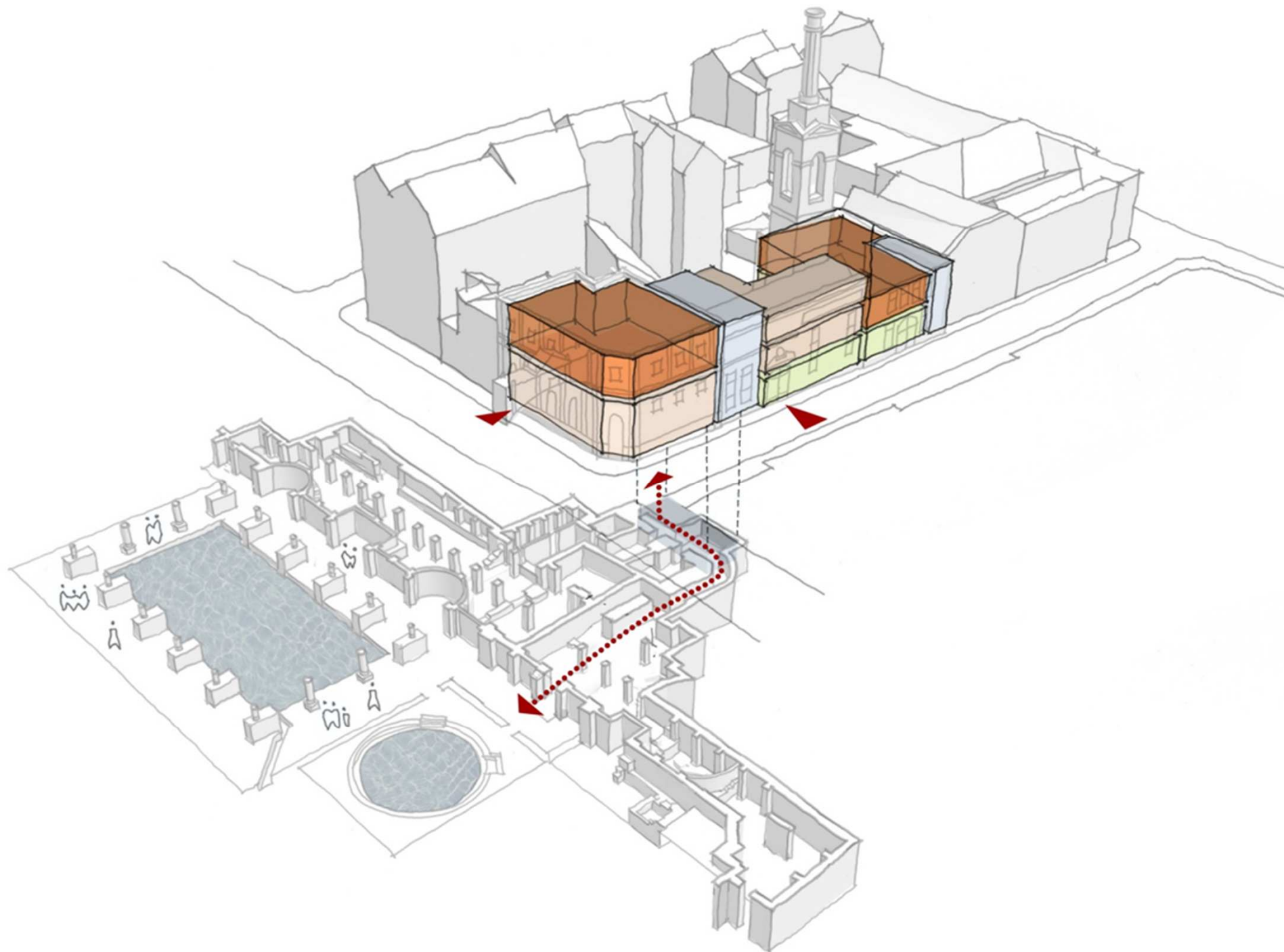






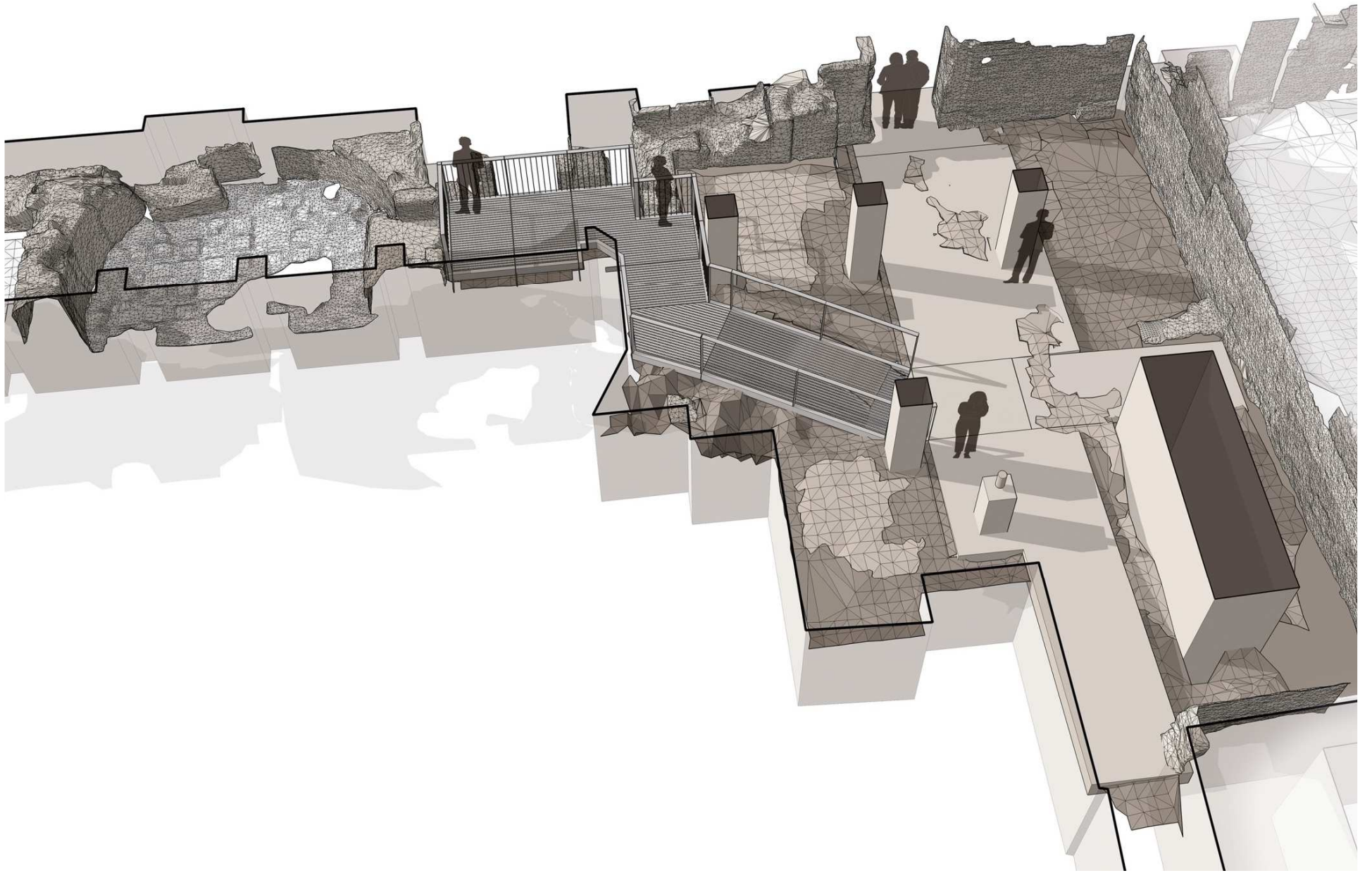






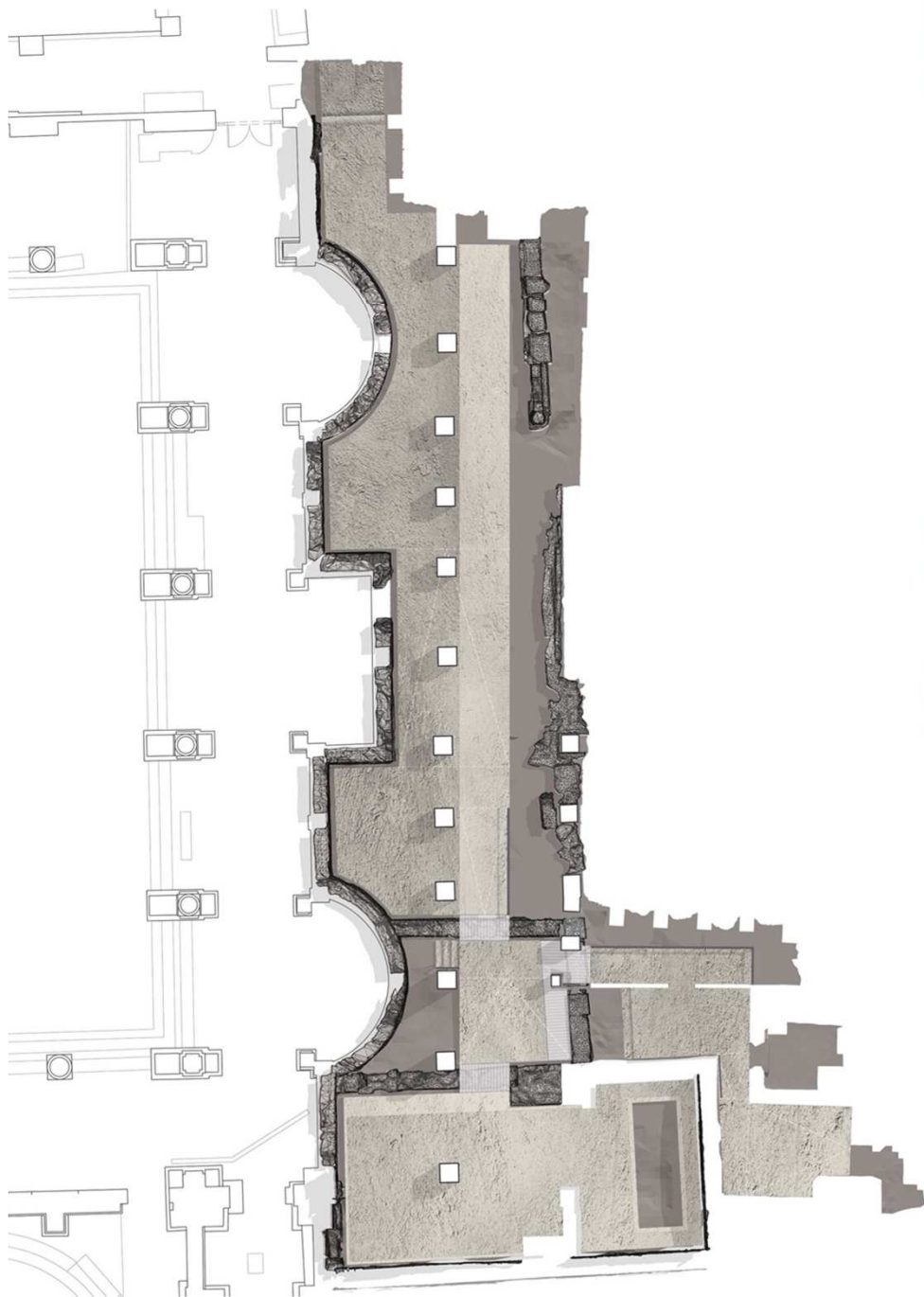












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Investigation Zone









What has happened so far?

2013/14

- Technical and spatial feasibility study
- Survey of current learning facilities at comparable museums and World Heritage Sites
- Detailed building history

October 2014

- Round 1 HLF award of £168,000 to prepare the main Round 2 bid.

What has happened so far? (cont'd)

- Project Management structure created
- Project Manager appointed
- Project Team assembled
 - Architect (Feilden Clegg Bradley Studios)
 - Quantity surveyor
 - Structural engineer
 - M/E engineer
 - Interpretation designer
- **January 2016** – HLF mid-point review.

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Consultation

Issues from consultation with schools and colleges

- **Schools** – earlier opening hours for local schools;
- **Toilets** – numbers increased since Round 1 with accessible toilets by each teaching room;
- **Roman Baths Focus Group** – suggested an accessible toilet on World Heritage Centre ground floor for staff and volunteers;
- **Make more of archaeology** – ‘digging deep’ now a focus in the Investigation Zone; building Roman structures – arches, pediments, hypocausts etc.
- **Student placements** – great need amongst universities – discussing with Bath Spa University;
- **Projects** – working with BSU students to create the on-street app to interpret the Victorian Spa;
 - Heritage students to create content;
 - Graphic/digital students to produce the app.

Opportunities with neighbours

- Bath Abbey
- Bath Festivals Trust
- “Story sacks”
- Creative writing projects.



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HOT
BATH
COOL
MUSEUMS



THEATRE
ROYAL
BATH

BATH
FESTIVALS



Audiences – formal learning

- Schools – primary & secondary
- Subject focus – History / Classics
- Online resources for on-site Science activities.



Audiences – community



- Local history / archaeology groups
- Genesis Trust
- St. John's Hospital
- U3A
- 'Give us a Break' Adult Social Services (carers)
- Bath City College
- The Abbey Residents Association (TARA)
- etc.

Audiences – families



Holiday drop-in activities linked to the site or collection,
eg – mosaic making, pottery, dressing-up, model making

Family trails: 'I spy' trail, 'Meet the Romans' Challenge

Website pages: showcasing work from school visits or family visits.







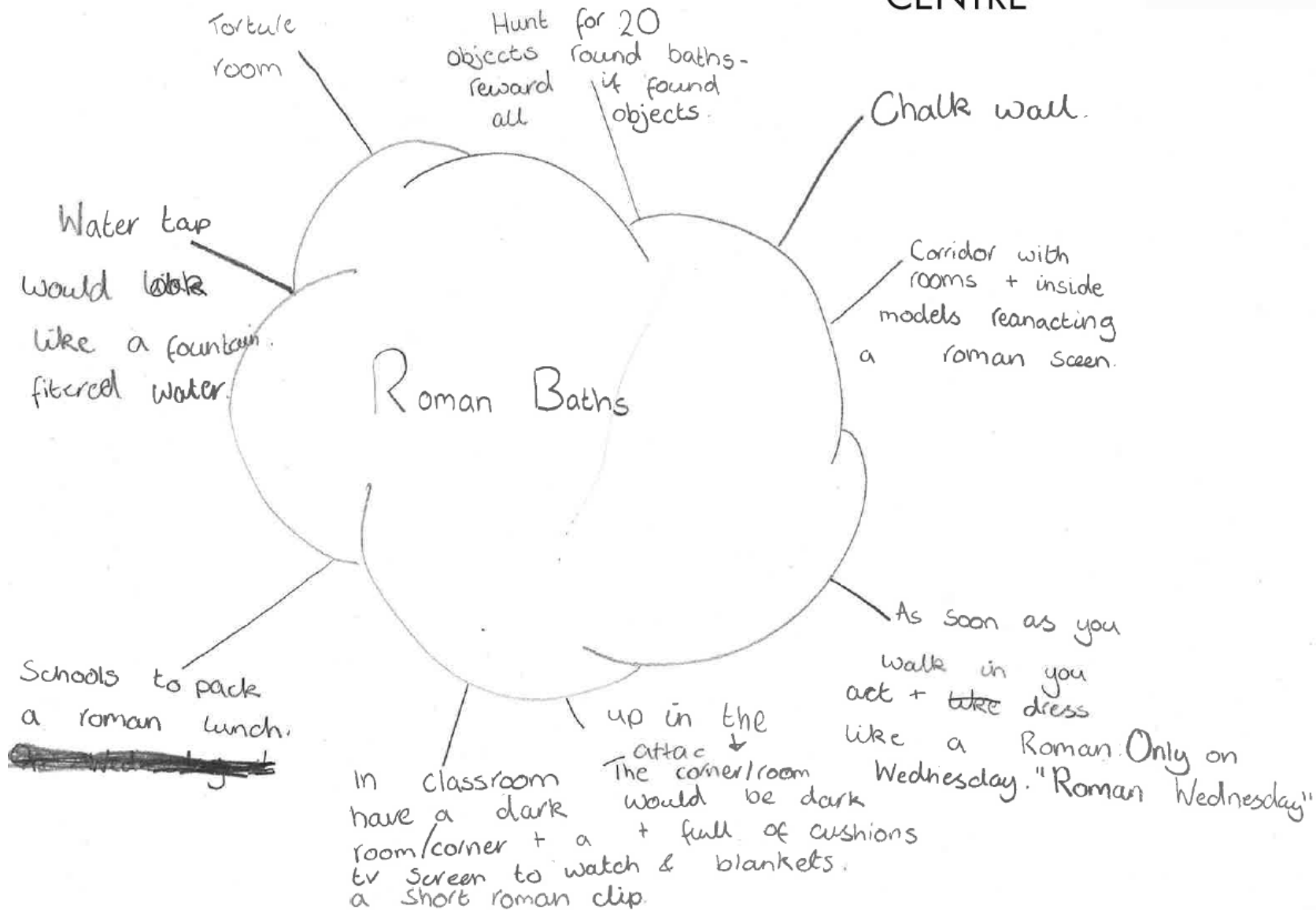
The project is named 'The Archway Centre' and is located across York Street, which used to carry hot water from a central source to the Victorian spa facilities across the road - in effect, an aqueduct. The late Victorian Spa complex built on either side of York Street was soon after he had excavated the Roman Baths.

New Roman Baths Learning Centre

The Roman Baths is a nationally important visitor attraction and a Grade I listed building, with a museum collection of national importance. It is the only local authority-run museum in the city. The new building will include c.100,000 sq ft of enhanced learning facilities, including a new auditorium, lecture hall, and a new cafe. The new building will be a modern and accessible space, suitable for all visitors, and will be a new landmark within the city.

St. John's Primary School, Midsomer Norton







wax pads



~~hand~~ children should be able to find things them selves.



let the children have a role for an hour like a role play



more ~~set~~ prodectures on the wall to make it look like your in different environments

~~at~~ at meal time helps bring round ~~some~~ foods.

In the biggest classroom¹⁷ has Roman wall paper you can write on. The reason I think this is a good idea is because it gives you visual learning as well as the original pen and paper.

When down in the under ground part, you could have text books on ~~the~~ I pads and make a word page to print out later on.

As an activity the children should be able to build a structure with exact copies of Roman bricks as team building work.

As well as for the children, there should be days for members of the public. But with charge and restricted amounts.

The tables should have ^{I pads} ~~text books~~ on word in with information about the history of the Roman baths.

As a lesson the children should study actual water from the baths. And after it can be returned.

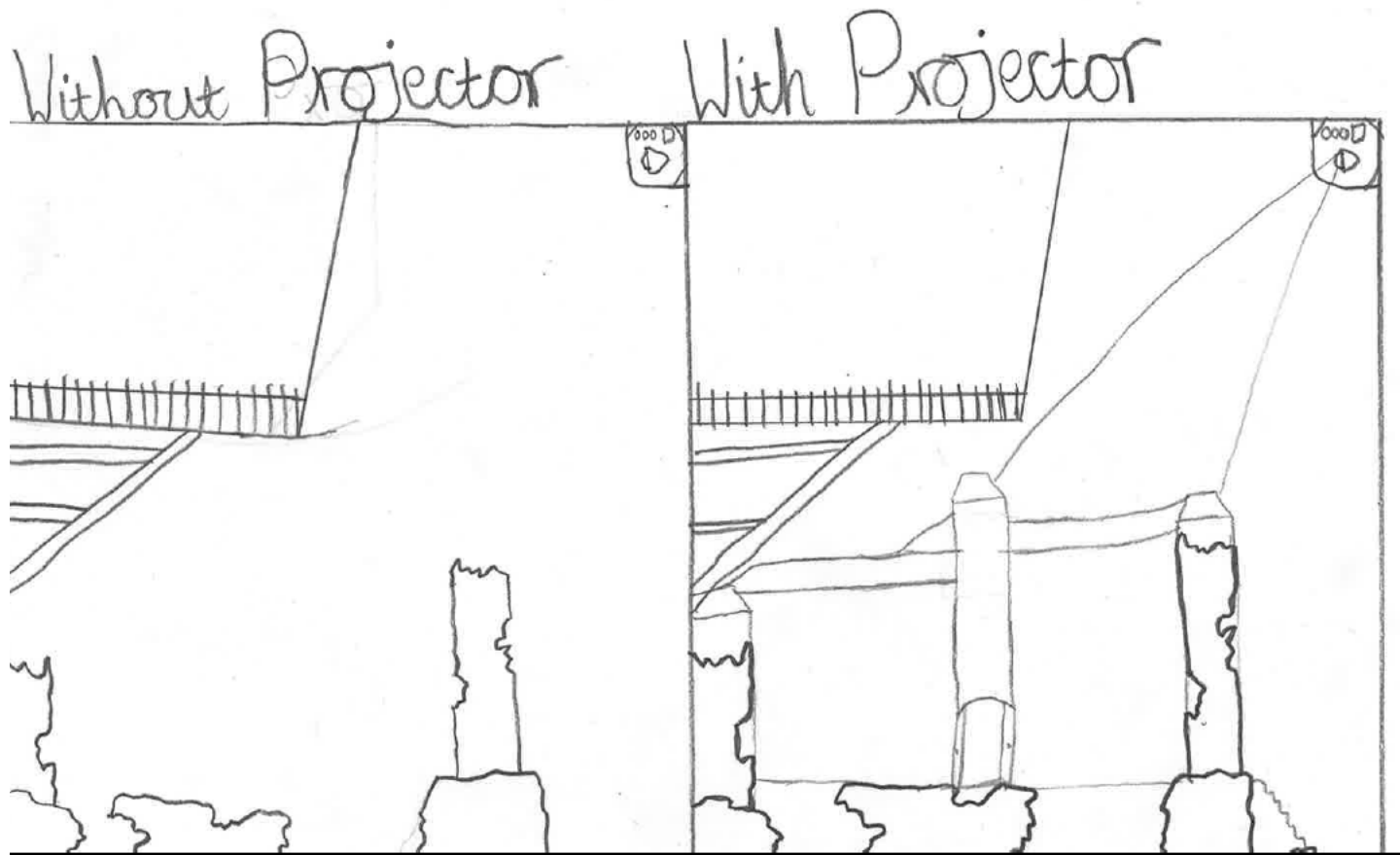
At the top of the stairs it would be really well-lit but as you went down it would get darker and ~~at~~ at the bottom for a couple of metres it would be pitch black until you get into ~~the~~ light.

(see above)
For the building idea, [^] children would see pictures of Roman archways and buildings to replicate them.



Cameron Walker and Jake Rowdon

Drawing





People who work with children in the Baths will need to:

- Know what they are talking about with the history
- Make things exciting but not annoyingly so
- Talk about what the Baths were like before
- Be a great tour guide
- Act convincingly with some of the activities (PTO)

Ruby Browning

GO ROMAN
BATHS!

Plans we need to write

- Operational Plan
- Business Plan
- Management & Maintenance Plan
- Audience Development Plan
- Activity Plan.

Timetable

April 2016 – submit planning application

June 2016 – submit Round 2 HLF application

October 2016 – HLF decision!

January 2017 – ‘Delivery Phase’ starts

Mid-2017 – work starts on site

September 2018 – project completion.

What will it cost?

- Total project cost – c.£5 million

To be found from:

- £3.4 million from the Heritage Lottery Fund
- £1 million capital from the Council
- £600,000 from grants and donations.

Roman Baths Foundation set up

- “to support learning and conservation at the Roman Baths through fundraising and advocacy.”

In summary, the project will:

- Give Bath the **World Heritage Centre** it needs;
- Give the Roman Baths the **Learning Centre** it deserves;
- Provide a city-centre base for lifelong learning and community activities;
- New learning programmes for new and wider audiences;
- Engage key local audiences in delivering the project;
- Revive former spa buildings – give them a new lease of life;
- Conserve in-situ Roman remains;
- Trigger improvements in the public realm;
- Interpret the Victorian Spa;
- **Build the audiences of tomorrow.**

Issues

- Energy reclaim
- Traffic circulation
- Swallow Street landscape
- Wheelie bins
- Abbey 'Footprint Project'
- Fundraising.

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Thank you!



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